EDMONTON STAMP CLUB

BULLETIN

Volume 112, Number 3 2023 ISSN: 0046-1318
Mailing address: P.O. Box 399, Edmonton AB T5J 2J6
Website: http://www.edmontonstampclub.ca

Regular meetings
St. Joseph High School Cafeteria, 10830 - 109 Street, 6:00 pm

Check Page 16 for meeting dates

The Edmonton Stamp Club dates back to 1912. The Club is Life Chapter #6 of the Royal Philatelic Society of Canada and Chapter #680 of the American Philatelic Society. **The editor welcomes communications of all kinds – letters, comments, and articles.** These may be forwarded to John-Paul Himka, Edmonton Stamp Club, Box 399, Edmonton, Alberta, T5J 2J6, or click "contact" on our website (edmontonstampclub.ca) or email to jhimka@ualberta.ca.

2022 - 2023 Board of Directors

Area code 780 (unless otherwise noted)

Wissink, Barend	President	922-5019	wissink@mcsnet.ca
Dykstra, Ed	Vice President	587-341-0804	eddykstra@shaw.ca
Hewitt, Bob	Treasurer	466-0173	bobhewitt56@gmail.com
Stein, Warren	Secretary (Archivist)	463-9881	warren.stein@worleyparsons.com
Tauber, Fred	Membership	469-3034	fxtauber@shaw.ca
Pacey, Jeff	Director	989-3491	jpacey@telus.net
Spencer, Keith	Director (NWFSC, RPSC liaison)	437-1787	keithrspencer41@gmail.com
Hetke, Dave	Director	909-3974	davehetke@yahoo.com
Fast, Malcom	Director	966-2812	mfast@beyondnumbers.ca
Bailey, Ken	Director	990-4879	kbailey1@telusplanet.net
Pattison, Dave	Director	914-7742	pattisond@ymail.com
Bucci, John	Director (Spring Show coordinator, webmaster contact)	456 7095	mjrcards@telusplanet.net

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Himka, John-Paul	*Bulletin* Editor	695-7903	jhimka@ualberta.ca
Lockau, Jim	Past President	467-4825	russiancollection1975@gmail.com
Piercey, David	BNAPS liaison	437-2771	dpiercey@telus.net
Kuester, Peter	Circuits Manager	451-0520	peju@shaw.ca

Advertising rate schedule: Full page $30, half page $18. Nonmembers, $1.00 per line up to 5 lines. Ten issue discount 20%. Five issue discount 10%. Members, Free, up to 5 lines. Contact Fred Tauber at fxtauber@shaw.ca or Edmonton Stamp Club by mail.

PRESIDENT'S MESSAGE

We are at it again – it is show month again. This year the show is going to be a national, and we need **a lot** more volunteers. Set up is going to happen starting at 5 pm Friday, March 24th. Volunteers are going to be treated to Ela Euro Catering pizza when the work is done. Take it from a pizza-lover, it is some of the best that this old boy has tasted.

We are again partnering with the Edmonton Food Bank. Last year, in 2022, we raised a total of 730 lbs.

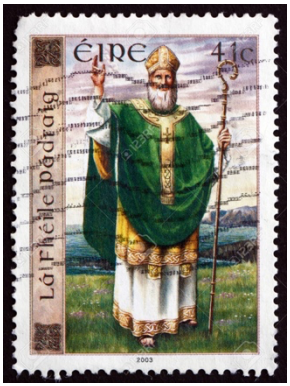
It would be great if we could raise half a ton in 2023.

Our show committee has been meeting about every two weeks and a progress report will be forthcoming.

John-Paul Himka has been working hard, cranking out his third bulletin. He always needs new material. (It would be nice for him to have a really big file folder to choose from.)

This year our show programs will be handed out at the show on March 25th and 26th 2023. If there are any left over, you may request one by mail.

Any and all information will be on our website. Those who have not visited our website should make a real effort to do so. No computer? Don't know how to run one? Ask one of your grandchildren to show you how. Knowledge over pride. I'm not proud, and I'll ask every time.



St. Patrick's Day is March 17th.

How can you tell if an Irishman is having a good time?
– He's Dublin over with laughter.

(To the Burlingtons: Very sorry about this.)

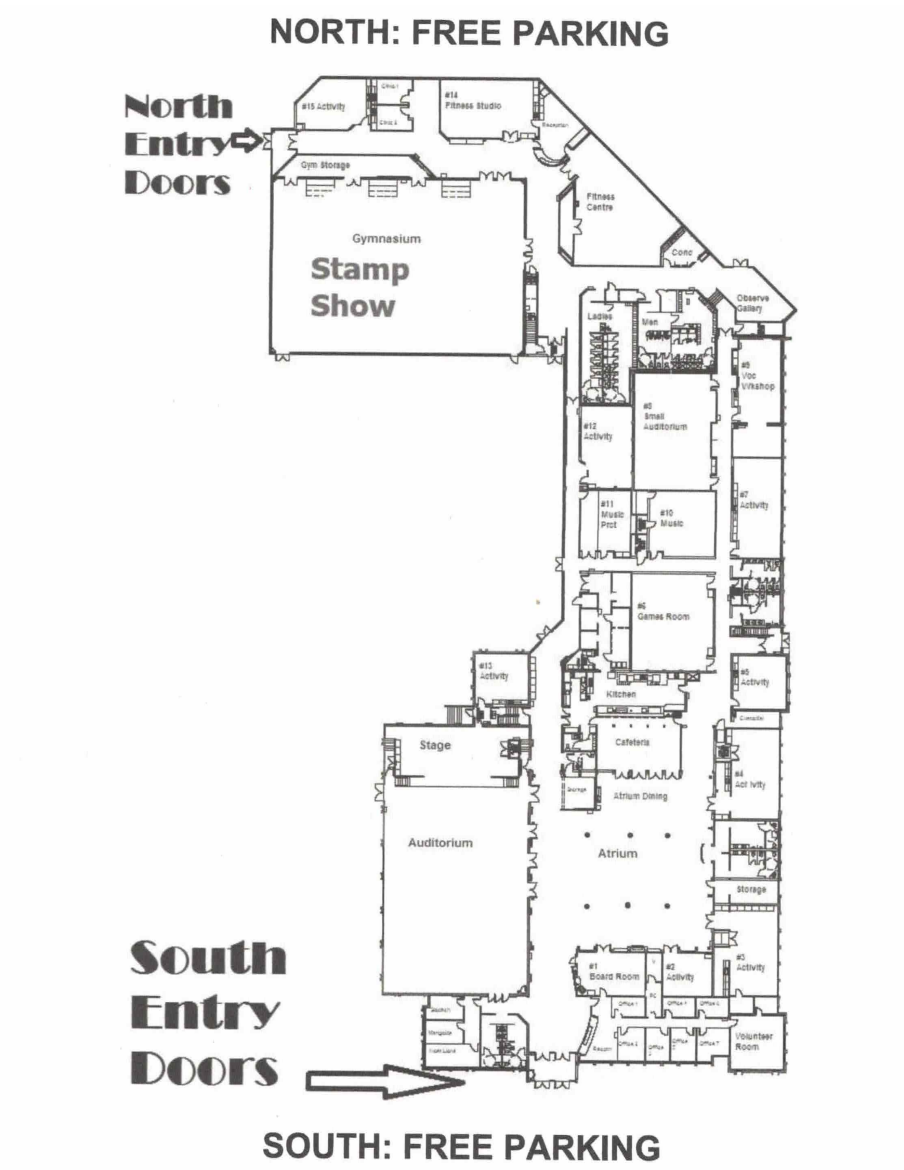
-- Barend

EDMONTON STAMP CLUB
2023 SPRING STAMP SHOW

March 25-26, 2023
Saturday 10-5, Sunday 10-4

Central Lion's Recreational Centre
113 St & 111 Ave
Stamp Dealers from across Western Canada
Stamp Circuit Books, Door Prize Draw, Jnr Stamp Table
Free Admission, Free Stamp Evaluations
Food Bank Donations
For further information:
https://www.edmontonstampclub.ca/

The Theme of this year's show is :
Edmonton's Hockey History



Some Notes on Our March 2023 Show

Set up for the show will happen on Friday 24 March at 5:00. Take-down on Sunday 26 March 4:00. Volunteer!

Hosting an ESC National Show costs over $15,000. Volunteer labor helps immensely in reducing costs.

The president of the Royal Philatelic Society of Canada (RPSC), Sam Chiu, will be attending our show. Why? He will serve as a senior judge of exhibits. He also wants to get an up-close look at our club to see if we are capable of hosting an RPSC show in 2025.

Among the speakers: Mark Boyce on the Penny Black, Keith Spencer on Edmonton hockey history, Dr. Jim Watt on the Canadian Beaver Stamp. Kevin O'Reilly and Hal Kellet will be guest speakers from the Postal History Society of Canada. David Piercey, also a judge at the show, will talk about exhibiting.

Fifteen dealers have confirmed their attendance. In fact, dealer bourse tables have been sold out.

Since the theme of the show is Edmonton's hockey history, there will be exhibits of vintage hockey photos and ephemera.

We will be selling ESC memberships and 50/50 raffle tickets.

We can expect anywhere from two to five hundred visitors!

Bring a donation for the Edmonton Food Bank!

Here Come the Judges

Here are the three judges who will assess the exhibits:

Sam Chiu PhD, FRPSC, FRPSL, FIP Jury Fellow

Sam Chiu started collecting stamps in childhood. Besides stamps, his interests are in China and Hong Kong postal history, postal stationery, plus various themes and postcards. An avid exhibitor, Sam has received over 130 medals in national and international competitions, which included 37 Large Gold and 48 Gold medals.

He has exhibited in nine different classes, and his exhibits have reached at least the Gold medal level. He is the only Canadian to win an American Association of Philatelic Exhibitors (AAPE) Sapphire Award and one of only two Canadians to win an AAPE Diamond Award. He is an accredited judge with the Royal Philatelic Society of Canada (RPSC) and a Jury Fellow at the International Philatelic Association (FIP). He served on Canada Post's Stamp Advisory Committee from 2006 to 2012. He is also a bureau member at FIP's postal stationery commission. Sam has a PhD in International Management from the University of St. Gallen in Switzerland. He has been President of RPSC since June 2022. He is a Fellow of both the RPSC and the Royal Philatelic Society London. He is the editor of the *Journal of Chinese Philately* for the China Philatelic Society of London.

David Piercey

David Piercey is a Canadian national level exhibitor and judge and former Chair of the Royal Philatelic Society of Canada (RPSC) Judging and Exhibiting Program in Canada. He was elected a Fellow of the Society in 2010 and served on its Board of Directors 2008-16, during which he developed guidelines for the accreditation of new National shows and the current RPSC *Exhibit Feedback Form*.

An author, he writes the column "Let's Talk Exhibiting" for *The Canadian Philatelist* and the column "The Philatelic Bookshelf" for *Canadian Stamp News*. He has recently had his book on exhibiting published by the RPSC and released at CAPEX 22. He has several recent award-winning research articles on Newfoundland postal history in *BNA Topics*, *The PHSC Journal*, *Maple Leaves,* and *The Canadian Philatelist.* He judges regularly at national level shows throughout Canada and the Pacific Northwest, has judged at the

The American Philatelic Society StampShow twice and recently at CAPEX 22 in Toronto, the world's first one-frame international championship exhibition.

Arlene Sullivan

Arlene Sullivan is a collector, exhibitor, and national level philatelic judge from Courtenay, BC. She is a member of several philatelic societies and study groups including the Postal History Society of Canada, the Royal Philatelic Society of Canada (RPSC), and the British North America Philatlic Society, and has been on the board of the RPSC. Arlene's collecting interests include the postal history of New Westminster, BC; Canadian rates, routes and markings; unusual modern rate covers; and an ongoing study of the nineteenth-century "Peace and Commerce" issue of France. She is currently working on a postcard exhibit on the streetcars of New Westminster, and is finally getting around to those shoeboxes lurking in the study closet.

Jeff Pacey Noticed

some wall art in a booth at Hudsons on Whyte:

Revenue Stamps before the World's First Postage Stamps

Mark Boyce

The World's first adhesive postage stamps were released for use on 6 May 1840, having been championed by England's Rowland Hill for Uniform Penny Postage (Figure 1). However, stamps had been around for nearly two hundred years in the form of revenue stamps to verify payment of taxes for newspapers, marriage licenses, almanacs, wills, deeds, court fees, indentures, and other legal documents. During Queen Anne's reign (1702-14) The Stamp Act of 1712 identified fees to be collected from stamps. In Figure 2 I illustrate a cut square of a 1712 newspaper stamp from my collection. These stamps were printed onto the paper before the newspaper was printed.

Figure 1a
The world's first adhesive postage stamps, the Penny Black and the Two Penny Blue of Great Britain, issued for use on 6 May 1840.

Figure 1b

The Stamp Act was revised in 1797 with higher fees and broader application to include most official documents. All newspapers and legal documents had to be printed on expensive English-made stamped paper from the Stamp Commissioners in London.

Figure 2

1712 Newspaper stamp ½d fee for ½ sheet of paper.

Figure 3

1802 Newspaper stamp 3½d to pay fees for 18 pages.

Figure 4

1818 Newspaper stamp, as for the 1802 stamp, the 3½d paid fees for 18 pages.

Figure 5

1829 Newspaper stamp, 4d, 20 pages per cent. Note the newsprint over the stamp.

Illustrations of three cut squares of newspaper stamps from the era of King George III (r. 1760-1820) are presented in Figures 3-5. These were printed from copper plates that did not hold up well and required frequent retooling — printing plates were recorded below the stamps as illustrated in Figure 3. Other revenue stamps were embossed and attached to documents. Unstamped legal documents were not admissible in any court. Heavy penalties were imposed for failing to follow the strict guidelines imposed by The Stamp Act.

Most onerous, however, was The Stamp Act of 1765 during the reign of George III that imposed stamp fees to be paid in America. America, as designated by The Stamp Act of 1765, included the original thirteen colonies that became the United States, Quebec, Nova Scotia, Newfoundland, Florida, Bermuda, the Bahamas, and the West Indian Islands. Several newspapers shut down as a consequence of The Stamp Act, including *The Quebec Gazette*, although it resumed publication in 1766 after the Act was repealed. *The Halifax Gazette* was published through this period but included numerous protests of the stamps. As a consequence, the editor was deported to Boston. Courts in Quebec and Nova Scotia maintained the British rule of law, whereas in the colonies that became the United States there was universal resistance to The Stamp Act. This included the burning of stamped paper, and tax collectors were forced to resign their positions. The thirteen colonies that became the United States were vigorous in their protests. The mantra became “No Taxation without Representation.” Even though The Stamp Act was cancelled just a few months later, in 1766, the damage had been done. This resistance to British rule eventually led to the American Revolution which began in 1775 and to the Declaration of Independence by the thirteen colonies in 1776.

In the United Kingdom The Stamp Office that produced revenue stamps also printed postage stamps until 1963, when the production of postage stamps was turned over to the General Post Office. Stamp duties remain the oldest taxes in the UK raised by His Majesty’s Revenue and Customs.

Christmas 1933:
The Pander S4 Postjager First Flight

Barend Wissink

Harmen Pander, a Dutch furniture maker, bought out a bankrupt airplane manufacturer (Vliegtuig Industrie Holland) in 1924. Foreseeing a need for aircraft, he began building his own planes. He built thirty-one planes between 1924 and 1934. All the airplanes up to 1933 were single-engine models.

The one on the post card below, the Pander S4 Postjager, was a three-engined low-winged mail plane, specially made to run mail from the Netherlands to the Dutch East Indies (Indonesia). The airplane left Amsterdam on the 9th of December 1933, loaded with 596 lbs of Christmas mail, made up of 51,000 letters and postcards for the Dutch colony.

The Postjager had made a scheduled stopover in Rome and was on its way to Athens when the right engine lost oil pressure. The

airplane was brought back to Italy and made an emergency landing. The engine was beyond repair and needed to be replaced. Panic time. The replacement engine was in the United States and wouldn't be able to be delivered until December 22nd, too late for delivery to Batavia for Christmas. The mail was unloaded from the airplane and taken by British Imperial Airways to Cairo, Egypt, where it was forwarded on by KLM plane "Pelikaan" (Pelican) to Bandoeng (Java, Indonesia).

If you wanted the postcard returned, extra postage had to be applied in the bottom left hand comer. On a one-way card there is a red triangle, which the stamp on this card is covering up, to show where to place the return stamp.

All the mail bears a small circular red stamp which reads Amsterdam-Batavia 9 Dec 33 (in) PH Ost/Postlager. This explains the stamps and cancels. The five-cent Queen Wilhelmina stamp from 1924 was used to get this postcard from s'Gravenhage (The Hague) on December 7th to Amsterdam in time for the flight on December 9th to Batavia.

The 30-cent green triangle stamp was especially made for flights to the East Indies for three different airplane flights. The green triangle was called Zegel voor bijzondere vluchten (stamp for special flights). The airplanes were Zilvermeeuw (herring gull) made by Fokker and flown in 1933 by KLM; Pelikaan (Pelican) also made by Fokker and flown by KLM; and the Postjager (mail hunter) flown for Pander & Son.

This card arrived in Bandoeng in the province of West Java which is now Indonesia on the 22nd of December 1933. It was sent from the postmaster there so he could remail it back to s'Gravenhage on the next flight out.

The next flight out of Bandoeng was on December 26th 1933 (a Tuesday) on the KLM flight aboard the Pelikaan back to the Netherlands.

Reverse postage was by the Blue Nederl-Indie triangle special air mail stamp. These special stamps were in use from 1933 to 1937. It returned to the original sender on December 31st 1933.

Some information and the final demise of the Pander Postjager. It was made mostly of wood, and the assembly of the wings in Pander's furniture factory is shown in the photo above.

- Crew: 3
- Capacity: 500 kg (1100 lbs)
- Length: 12.5 m (41 ft)
- Wingspan: 16.6 m (54.5 ft)
- Empty weight: 3025 kg (6669 lbs)
- Gross weight: 5500 kg (12,125 lbs)

- Fuel capacity: 2100 l (550 US gallons)
- Powerplant: 3 x Wright Whirlwind 9-cylinder air-cooled radial engines 420 hp
- Maximum speed: 370 km/h (230 mph)
- Cruise speed: 300 km/h (190 mph)
- Range: 2430 km (1510 miles)
- Service ceiling: 5400 m (17,700 ft)

The Pander Postjager right engine was repaired on December 27th and arrived in Batavia on December 31st. It made the return flight leaving Batavia on January 5th 1934, arriving in Amsterdam on January 11th. The S4 averaged 181 mph but failed to capture a mail contract.

Pander decided to prepare the airplane for an air race, London to Melbourne, Australia. The race started on October 20th 1934 and covered 11,300 miles. The plane blazoned with the number 6 arrived in Baghdad, Iraq, in third spot on the first day. The next day the flight reached Allahabad, India, still in third place; but upon landing, the left landing gear collapsed resulting in bent left and center propellers. One of the crew took the damaged parts to Calcutta by train for repairs. This took the Pander S4 out of the race.

They made repairs and decided to finish the race, and the plane was ready to fly on the evening of 27th of October. On takeoff, the plane's right wing struck a service vehicle and ruptured a fuel tank. All three crew members escapted with burns, but the plane was completey destroyed.

THE SAD END

The Postman's Surprise

Jeff Pacey has a friend called Tina Mac who "spams like crazy." An example:

I scared the postman today by showing up to the door completely naked. I'm not sure what scared him more, the fact that I was naked or that I knew where he lived.

Meeting Dates

The Edmonton Stamp Club meets Mondays at 6:00 p.m. in the cafeteria of St. Joseph High School, 10830 - 109 Street. Park to the north of the school and use the main entrance at the south-east corner of the school. For information about the club call 780-467-4825 or 780-437-1787.

2023

March 6 & 20
April 3 & 17
May 1, 15 & 29
June 12 (elections)

Edmonton BNAPS

(British North America Philatelic Society) will meet on the last Sunday of the month. All BNAPSers welcome.
For information contact David Piercey at 780-437-2771 dpiercey@telus.net or Steven Friedenthal at 780-721-3669 stevefr1@telus.net

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