

EDMONTON STAMP CLUB

BULLETIN

Volume 112, Number 1 2023 ISSN: 0046-1318

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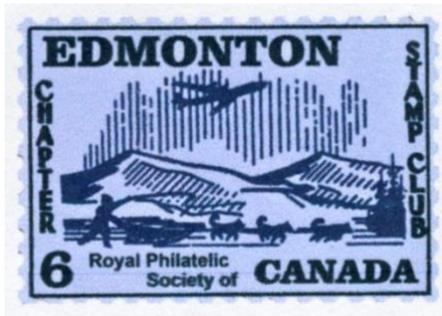


1840. 2d. blue Mulready envelope to East India, franked with 2 horizontal pairs and single 1840 2d. blue. Behr 47th auction, sold for 250,041€.

Regular meetings

St. Joseph High School Cafeteria, 10830 - 109 Street, 6:00 pm

Check Page 12 for meeting dates



The Edmonton Stamp Club dates back to 1912. The Club is Life Chapter #6 of the Royal Philatelic Society of Canada and Chapter #680 of the American Philatelic Society. **The editor welcomes communications of all kinds – letters, comments and articles.**

These may be forwarded to John-Paul Himka, Edmonton Stamp Club, Box 399, Edmonton, Alberta, T5J 2J6, or click “contact” on our website or email to jhimka@ualberta.ca.

2022 - 2023 Board of Directors

Area code 780 (unless otherwise noted)

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Advertising rate schedule: Full page \$30, half page \$18. Nonmembers, \$1.00 per line up to 5 lines. Ten issue discount 20%. Five issue discount 10%. Members, Free, up to 5 lines. Contact John-Paul Himka at jhimka@ualberta.ca or Edmonton Stamp Club by mail.

PRESIDENT'S MESSAGE



When you read this message our Christmas Supper will be over. A little global warming in Edmonton would be nice, since this day is the coldest one that we have experienced this month so far.

There has been a break on the Bulletin front: Fred Tauber has gotten together with John-Paul Himka and has given him a tutorial. John-Paul has agreed to take on the editorship role. Brand new to the job, Mr. Himka needs our help.

Please give him articles and announcements for the bulletin.

This is a repeat from the last bulletin:

Do you like the 25c cup of coffee and cookies at our meetings? Well I can't see our treasurer doing it for much longer. Please see overworked Bob Hewitt and take over.

Regular committee meetings for the Spring Show are being held and more help is needed. Volunteers – call John Bucci at (780) 456-7095. We need help at all levels. Check the web site.

The Edmonton Food Bank total now sits at 471 lbs. Let us with the Christmas Supper bring that total to over 600 lbs. There has in Edmonton been a dire need to feed the most vulnerable of us, an increase of over seventy percent in a year. They need our support.

If you have not picked up your auction money, see the Treasurer. See if you have money coming to you.

Board meeting December 12th 2022 – Motion #4 passed: Motion to have all auction payout money revert to the club after two years following attempts to contact the club member(s).

– Barend

NOTICE

HACKERS TRY TO GET YOUR PERSONAL INFORMATION

A recent form of phishing is rampant on the internet. They use public information about the ESC board of directors and send requests for payment from these names. **Delete, do not reply.**

DUES ARE DUE

JUNE 30TH FOR 2022-2023 CLUB YEAR

Individual \$30, Family \$40

Edmonton Stamp Club 2023 Spring National Stamp Show March 25-26

This Years Theme:

*****Edmonton's Hockey History Then & Now*****

Saturday March 25, 10:00am to 5:00pm

Sunday March 26, 10:00am to 4:00pm

Central Lions Recreation Center

11113-113 street

Edmonton, AB



The Award-Winning Fred Tauber

At our last meeting, on 19 December 2022, President Barend Wissink put together a beautiful award for long-time editor of the *ESC Bulletin*, Fred Tauber. The award depicted the first issue that Fred ever edited, and the last. Fred served as editor for eight years.



Fred Tauber, former *ESC Bulletin* editor, receiving the award from his replacement, John-Paul Himka. Photo: Jeff Pacey.

A New Era for Canadian Stamps

This year we said goodbye to Queen Elizabeth II, whose face graced so many Canadian stamp issues. And in 2023, we will have a new sovereign on our stamps – Charles III.

HAVE YOU EVER WONDERED ABOUT THE WORLD'S FIRST EVER SELFADHESIVE STAMP

On February 10th 1964 at The New York World's Fair Sierra Leone introduced us to these die cut map stamps came in a full set of 14 stamps which 12 were regular and two were airmail.

Denominations are 1d, 3d, 4d 6d, 1s, 1s3d, 2s, 2s6d, 3s6d, 5s, 6s, 11s, and airmail 7d, 9d,

Tonga was next in 1969, USA 1974 Canada 1989 France 1990 Great Britain 1993 & Spain 2020, these are but a small amount of countries that issued these stamps



Worldwide Stamp Collecting

Ed Dykstra

Many collectors in the hobby may wonder if there is any point to collect the world, knowing there is no hope of getting all the stamps. Collecting in a specialized manner seems to make the most sense. However, the appeal to collect in a broad general manner can bring much satisfaction. I am (again) a worldwide stamp collector. I believe that all of us as young people started out as worldwide collectors. "Back in the day," as we could say, there were many ads to receive a hundred free stamps, just send 10 cents for handling. Many magazines carried ads like that. Even a book of matches had a coupon to buy lots of stamps real cheap. And then you also got "approvals" to buy more stamps. "Back in the day" would be the 50's to the 80's.

HEY KIDS!

MYSTERY BOX

FREE

SEND FOR THIS MYSTERY BOX OF STAMPS

WHAT'S IN THE BOX? It would spoil the mystery if you knew EXACTLY. But we'll tell you a little bit. First, there's AT LEAST 100 World-Having stamps which are yours absolutely FREE. Every one is different—some gorgeous, coloured picture stamps, some brand-new issues, some from far-off islands, some from steamy jungle countries. You'll want to keep forever this special Mystery Collection. Also FREE there's a certain something every Stamp Collector needs????

Now on top of these FREE things are some really special stamps—all picked for special reasons—which aren't free. You take your pick of these and buy the ones you want to keep. You don't have to buy any. It's up to you. Our Mystery Box is really to show you how truly exciting Stamp Collecting is. There are MILLIONS of people all over the world who are Collectors, and some stamps they find turn out to be fabulously valuable! So start now this easy way. The postman will be bringing you YOUR MYSTERY BOX in just a few days if you post us the coupon.

Please enclose 10c to cover the postage.
Tell Mom or Dad if you are a junior.

DAVID HARRIS MYSTERY BOX
 Box 209, P.O. Crown Point, N.S.W. 2065.

Please tick one of the FREE MYSTERY BOX OF STAMPS and the exciting contents of choice I may buy or return, if possible.

NAME _____
 ADDRESS _____
 POSTCODE _____

PARENT'S SIGNATURE _____

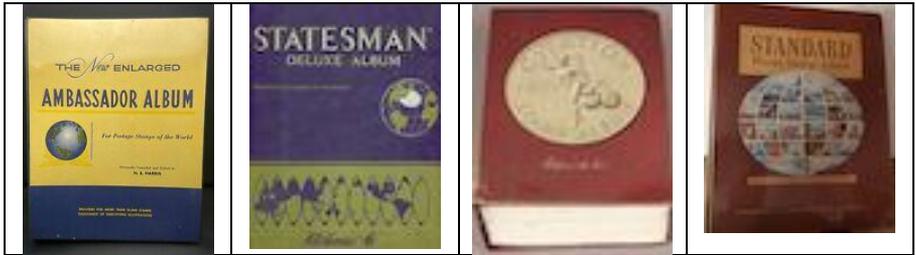
RUSH THIS COUPON

YOUR BOX IS WAITING. THE POSTMAN WILL BE BRINGING YOURS IN JUST A FEW DAYS...

DAVID HARRIS MYSTERY BOX
 BOX 209, P.O. CROWN POINT, N.S.W.

4002 0119

The biggest name in this business was H.E. Harris. He produced albums for stamps and one catalogue for the US, UN, and Canada. The albums were for worldwide collecting, about seven albums of various capacities. I dare say that every family had at least one of the albums Harris produced – the Ambassador, Statesman, Citation (world's largest single-volume album), or the double-volume Standard, with the largest capacity of the Harris albums. To name a few.



When H.E. Harris retired, the company was sold to someone who let it all go. Thankfully for those of us who have a Harris album, the supplements, blank and “speedrille” pages (variable ruled paper), are still produced by Whitman Publishing. They at one time also were in the worldwide album printing business. Today there are still a few worldwide album producers. Mystic Stamp Company in Connecticut produces a two-volume worldwide album named the Voyager. Canada’s own Unitrade produces a four-volume album named The Olympica. Both are curiously similar to the H.E. Harris albums.

Let me share my journey back to worldwide collecting. As I mentioned, a lot of us were at school age when we started. That would include me, as there was a stamp club started by a teacher in our school. I joined and received three stamps. It set me on an adventure that continues till today. I never looked back. So, I got a Traveller album (Harris, of course) for my next birthday. One of my favorite presents ever! It gave my parents a break as to what to get me for birthdays. So next birthday I received a Jarret Canada stamp album. Then a Statesman. Then as I finished high school, I got the Citation. The mainstream opinion was that worldwide collecting was for beginners. Specializing was the way to go. A friend of the family gave me an album for Netherlands and colonies, so, I felt I was doing both: worldwide and two countries in detail. Then I joined the Edmonton Stamp Club. The programs back then were like seminars. One could learn a lot from the many presentations given. Now *that* was specializing! Then I learned that a bit more specializing involved exhibiting. I tried that too – ten frames (160 pages) on a historical theme of the world. I called it a “Postal History of the World.” I was thrilled and encouraged when I received a Bronze medal! The judges said it was judged as a worldwide exhibit.

I could not escape the worldwide aspect of this hobby. I had several pursuits that were worldwide. I collected only stamps that were engraved, the type of printing that has the ink pressed onto the surface of the paper so that the stamps have a gritty feeling to the touch.

I had some favorite countries that I added to the mix: Netherlands and colonies, Belgium and colonies, Luxembourg, Portugal and colonies, Ryukyu Islands, Czarist Russia and states (precommunist), British Commonwealth – King George VI and Queen Victoria to King George V.

A more serious effort to collect a Canadian specialty brought me to the 3¢ Cartier Sc #208, 3¢ Medallion Sc #197 together with the identical commemorative Sc #192, the last Airmail 7¢ Goose Sc #C9, and the 6¢ orange centennial definitive. I now had lots of material to try exhibiting as well. Well, I got as far as I could in these specialties; acquiring new material slows one down.



Collecting worldwide has some advantages. You learn a lot about geography and history. You learn about culture as well. Each country prints stamps that show significant things about itself. Countries show what they want you to know about them. Topical collecting could also be considered worldwide collecting. Almost every country has a substantial variety of wildlife, for example, that it will feature on its stamps.

This can get to be rather extreme. The country of Oman in the Arabian Peninsula has a polar bear on a stamp. Some West African countries have issued winter Olympic stamps, but none of these countries gets a single snowflake



in any given year. Climate change hasn't reached them yet – they can't play outdoor hockey!

There are several album systems available that are fairly complete. Amos Press produces The Scott International Stamp Album and the Minkus Supreme Global Album. Both are similar, with album pages printed on both sides. The pages fill up to sixty large binders. About three wall units of shelving are required to contain them all. They each cost around \$8000. Then there is the Palo Album system. It is a product of similar quality as Lighthouse single-country albums, except that it covers the entire world and every stamp (minus the world-class rarities such as the British Guiana 1¢ Magenta). It requires a thousand 2½ inch Binders, which then require about twenty-five wall units of shelving. It costs \$500,000 CAD to buy them all. This is a very extravagant purchase, to say the least. Compare this to two Canadian stamps that add up to the same amount: Canada #3 (12¢ Black Victoria) and Canada #33 (2¢ Large Queen on laid paper). Both can fit into a single 102 card. Then there is the cost of the stamps to fill these multivolume albums. From an article in *Canadian Stamp News*: you will find that the cost of all the stamps from the popular collecting period 1840-1940 is 40 million dollars mint and 25 million dollars used.

Seeing as how it is difficult and sometimes impossible to collect anything in a complete way, I took a step back to reflect. I have learned that there is joy in contentment. I will collect what I can and enjoy what I have. And, to begin with, I will be thankful to God for a prosperous, free country in which to enjoy this hobby. Hoping you all are having fun here too.



A Note from the New Editor of the *ESC Bulletin*

I joined the Edmonton Stamp Club either in the late 1980s or early 1990s (I'm not sure) and remained a member through 2009. I never took on any major responsibility, however, and I am trying to make up for that now by assuming the editorship of the *Bulletin*. Together with my wife Chrystia, I ran a small business specializing in Ukrainian philatelic materials – Lemberg Stamps and Covers – from 1995 to 2003. I also wrote for philatelic publications, especially *Canadian Stamp News* and *Ukrainian Philatelist*. Allow me to leave out the details, but I needed to retire from the hobby for a considerable length of time.

I rejoined the club early in 2020, just as Covid smacked us all around. I have a minimum of organizational skills, but I figured I could help out the club by using my editorial and publication abilities. I am an ex-professor, author and editor of over a dozen books, and former editor of an academic newsletter not unlike our club bulletin. I collect the stamps and FDCs of modern Ukraine, i.e. since the country achieved internationally recognized independence in 1991. I also have a collection of used Canada, with few of the old and valuable issues and no stamps issued after 1990. I have a truly modest Canada Christmas collection that I particularly love as well as albums of American and Australian stamps.

This is my first attempt at putting out the *ESC Bulletin*. I have had a lot of help from Fred Tauber, for which I am grateful. If you have any suggestions for improvement, please let me know (jhimka@ualberta.ca). I need articles from the membership that reflect the membership's collecting interests. I think it would be fun to profile some of the members and their collections. A few meetings ago, Keith Spencer gave a talk in which he vented a bit about some of his pet peeves as a collector. That's an interesting topic. In this issue we had a beautiful piece by Ed Dykstra that concerned the pleasures of worldwide collecting. I'm sure it brought back many pleasurable memories for most of us. I'd love more articles that say what we love to collect and why.

—John-Paul Himka

Meeting Dates

The Edmonton Stamp Club meets Mondays at 6:00 p.m. in the cafeteria of St. Joseph High School, 10830 - 109 Street. Park to the north of the school and use the main entrance at the south-east corner of the school. For information about the club call 780-467-4825 or 780-437-1787.

***2023**

January 9 & 23
February 6 & 27
March 6 & 20
April 3 & 17
May 1, 15 & 29
June 12 (elections)

***Meetings could be cancelled at any time. (Covid-19)**

Edmonton BNAPS

(British North America Philatelic Society) will meet on the last Sunday of the month. All BNAPSers welcome.

For information contact David Piercey at 780-437-2771 dpiercey@telus.net or Steven Friedenthal at 780-721-3669 stevefr1@telus.net

Some Useful Philatelic Links

Linn's Stamp News – <https://www.linns.com/>

American Philatelic Society – <https://stamps.org/>

The Royal Philatelic Society of Canada – <https://www.rpsc.org/>

The Canadian Philatelist – <https://rpsc.org/tcp/index.php>

- This site allows you to search through articles from 1950 on!
You can also access PDFs of entire issues.

Canadian Stamp News – <https://canadianstampnews.com/>