

EDMONTON STAMP CLUB

BULLETIN

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Website: <http://www.edmontonstampclub.ca>

BNAPEX 2025

Vernon, BC



BNAPS Pacific Northwest Regional Group

YOU'RE INVITED

to the Beautiful Okanagan Valley

76th Annual BNAPS Convention

SEPTEMBER 19 - 21, 2025

Host Hotel: Prestige Vernon Lodge Conference Centre

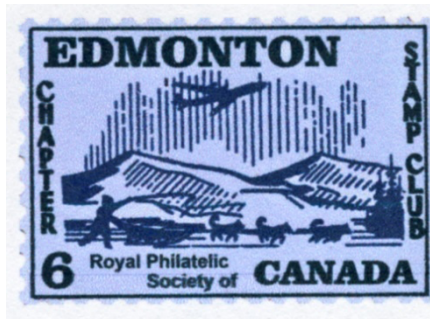
Resv. 250 - 545 - 3385 reservation code: BNAPS

More info: www.bnaps.org email: bnaps-pnw@shaw.ca

Regular meetings

St. Joseph High School Cafeteria, 10830 - 109 Street, 6:00 pm

Check Page 16 for meeting dates



The Edmonton Stamp Club dates back to 1912. The Club is Life Chapter #6 of the Royal Philatelic Society of Canada and Chapter #680 of the American Philatelic Society. **The editor welcomes communications of all kinds – letters, comments, and articles.**

These may be forwarded to John-

Paul Himka, Edmonton Stamp Club, Box 399, Edmonton, Alberta, T5J 2J6, or click “contact” on our website (edmontonstampclub.ca) or email to jhimka@ualberta.ca.

2024 - 2025 Board of Directors

Area code 780 (unless otherwise noted)

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PRESIDENT'S MESSAGE



I've been thinking about how we get involved in stamp collecting (philately, if you will). At each club meeting at St. Joseph High School I get to stand before the gathered masses and provide club updates.

That got me thinking even deeper as to how do we expand our membership. In terms of demographics we have very few members below the age

of 50! Every year the average age of our club members increases. I'd venture to say it currently stands at 75 years of age. So that, dear reader, is where you come in to assist.

Allow me a momentary digression. I started stamp collecting when I was eleven or twelve. I got a stamp album for Christmas, and so I was tasked with soaking and then drying the stamps that came in our family mail. Special mounts to place in the album. After a few years the album became quite full.

Flash forward several years. I'm at the National War Museum in Ottawa researching my father's mailman role on the World War II warship HMCS Skeena. This piqued my interest in stamp collecting and, in particular, covers from Canadian warships.

Now back to you dear reader. Do you have children/grandchildren interested or involved in stamp collecting? Are you aware of friends or neighbors who may be collectors? Why not invite them to join us at one or all of our remaining four meetings before the end of June.

Let's look to increasing our club membership. We're seeking your help in getting those younger and novice collectors engaged.

-- David V. Pattison, President

Mailboxes

Tim Graff

tbgraff(at)gmail.com



I don't have to go very far to mail a letter these days. My condo building has a mailbox right next to my own personal letter box. However, like many of you, I rarely use it anymore. In fact, I tend to send more mail back to Canada Post (with a wrong address) than receive my own stamped mail. Perhaps that's indicative of the future of mail and stamps, as already occurring in other countries.

This community mailbox did get me thinking about mailboxes in general, sometimes referred to as "postboxes." What is their history? Well, I can't say they have much of one, at least in my research.



What preceded them was of course the post office. If you wanted to mail something or get your mail, you went to the post office. Yes, a designated building that said, "POST OFFICE," like this one in Granum, Alberta.

It appears that in the early part of the twentieth century, someone decided that farmers shouldn't have to travel so far to get their mail, and so personal mailboxes became the thing. I'm not sure if the community mailbox followed shortly thereafter or not, but in 1908 there were about 250,000 of these personal mailboxes served by Canada Post. At the same time, these free-standing mailboxes unintentionally contributed to the decline of the rural post office, forcing people to travel further to do more serious mail business.

The community mailbox, the one that you drop off mail into, has gradually changed its look over the years.

Here are just a few samples...



There are also some interesting examples of postboxes from around the world, like this one in England (first below) which served as a telephone box and mini post office. I suppose one can commend the postal service when they get creative (second image below), I just don't know how much it increases people's interest in mailing letters. Some mailboxes look like they've been recycled from some other project like this one from Japan (third below). What might it have been in its previous life? On the other hand, Germans have always been about efficiency and this last sample (fourth image below) I'm sure works fine, will last a long time, but is certainly nothing to write home about.



Of course, nowadays, home delivery is gradually going the way of the dinosaur. In one place I lived we went through the transition to "Super-boxes," just a fancy name for "come and stand in the rain and get your own mail." I'm not sure what the next evolution of mailboxes will be or whether the digital age will simply replace everything, but whatever may come....I hope you had a blessed Easter!



Organizing a Philatelic Collection

Part 6 – Tagging Errors

Tony Doughty

I am always intrigued to discover tagging variants on Canadian stamps, be they shifted tagging, omitted tagging, tagging mist overall, tagging ink spills, or other minor tagging blemishes such as the "Hook Tag Flaw" or other such abnormalities. I always try to find more than one copy of any such tagging changes.

To accommodate multiple copies of any tagging variants I set up a unique album page such as shown in Figure 1.

The central images consist of two tables. The upper table shows images of the tagging variants I accumulate on that page together with a "normal" stamp for comparison in the central cell. I use cells 2 and 4 to insert actual examples of the stamp tagging variants.

The lower table consists of blank cells upon which I can accumulate duplicate examples of the tagging errors indicated immediately above each group of cells.

The lower section consists of three text boxes into which I can insert the demographics of the stamps accumulated on that sheet.

Naturally, the size of the cells in both tables can be changed to accommodate the size of the stamps being displayed. On some of the large size stamps the upper table may consist of only two cells - the faulty tagging stamp together with a normal stamp for comparison, and the lower table only two or four cells.

If I accumulate sufficient variant stamps to fill either side of the lower table, then I set up a new page displaying only the lower table expanded to fill the second page (see Figure 3, Part 2 in *ESC Bulletin*, 113, no. 10 [December 2024], p. 9). For the 17¢ Parliament stamp illustrated in Figure 1, I have multiple copies of both tagging faults demonstrated, necessitating two additional multiple copy pages.

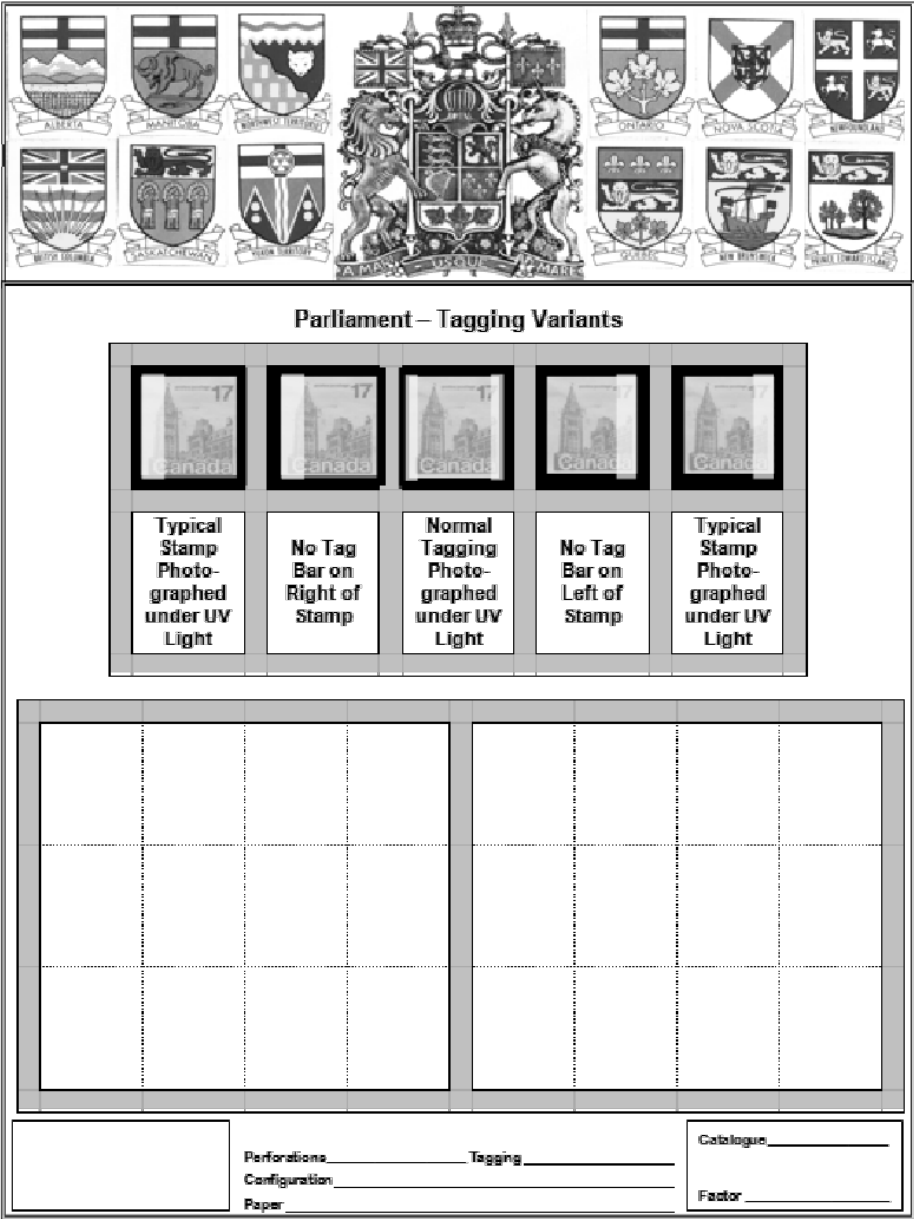


Figure 1

2025 Edmonton Spring National PALMARES

	Large Gold - Multiple Frame Exhibits
Sam Chiu	94 points – The German Military Expedition of the Boxer Rebellion, China July 1900 – September 1901 [8 frames]
Joel Weiner	94 points – The Penny Crimson – The Water Activated 1-Penny Machin [10 frames]
Kevin O'Reilly	93 points – Yukon Postal History before World War II [5 frames]
David McLaughlan	92 points – Householder Mail in Canada 1889-1989 [5 frames]
Steven Friedenthal	91 points – Czechoslovakia Krag Machine Advertising Cancels: The First Republic Period 1920 – 1939 [8 frames]
Sam Chiu	90 Points – Canada's C-Force in Hong Kong and Its Forerunners, 1940-1945 [5 frames]
	Gold – Multiple Frame Exhibits
Mark Boyce	87 points – Rowland Hill's Embarrassment: Mulready Postal Stationery [5 frames]
Mark Boyce	86 points – Emerging Wildlife Management in Alberta [7 frames]
Steven Friedenthal	86 points – Postage Meters at War: Canada World War II Patriotic Postage Meter Slogans [6 frames]
Kevin O'Reilly	85 points – The 1929 Mackenzie River Airmails [6 frames]
	Large Vermeil – Multiple Frame Exhibits
Ed Dykstra	83 points – 3-Cent Cartier Issue: A Single Stamp Study [8 frames]
Hal Kellett	82 points – How Japan's Quest for Power Prior to and during World War II Affected Canada's Military and Civilians 1940-1945 [3 frames]

David Bartlet	81 points – Canadian Pioneer Airmail Flight of 1918 – 1919 [2 frames]
Ken Snelson	81 points – An Imaginary Philatelic Circumnavigation of Great Britain & Off-Shore Islands in the Paquebot Era [5 frames]
	Vermeil – Multiple Frame Exhibits
Earle Covert	78 points – Tobacco Duty Paid – 1973 to 2011 [10 frames]
Hal Kellett	78 points – The Raid on Dieppe 19 August 1942 [2 frames]
Hal Kellett	78 points – Canadian Military Personnel Missing/Prisoner of War/Killed in Action during World War II [3 frames]
	Large Silver – Multiple Frame Exhibits
Duncan Murray	73 points – The Four Stamps of Apollo [2 frames]
Sandy Freeman	71 points – Dominion of Canada 80 th Anniversary of the End of World War II [2 frames]
	Large Gold – Single Frame Exhibits
Jean-Jacques Tillard	94 points – Saint-Pierre et Miquelon, le 2F <<croix de Langlade>> de 1947
Jean Wang	93 points – The Toronto Hospital for Sick Children's Christmas Appeals to 1926: The Sweetest of All Charities
Jean Wang	93 points – A Call to Arms: Canadian Red Cross Blood Donor Appeals in World War II
Neil Donen	92 points – The "Uncatalogued" Madame Joseph Forged Postmarks of the 1935 Silver Jubilee Issue
Ken Snelson	92 points – Returning UK Undeliverable Parcels
Donna Trathen	90 points – Canada's First RCMP Stamp 1935
	Large Silver – Single Frame Exhibits
Joel Weiner	74 points – The Tourist Cachets of Land's End, Cornwall UK
Wladyslaw Dziemianczuk	74 points – Lwów under Russian Administration 1939 - 1941

Duncan Murray	71 points – First Pence Stamps of Great Britain and Canada
	SPECIAL AWARDS
Edmonton Stamp Club	
Grand Award - Best multi-frame exhibit	Joel Weiner for the Penny Crimson-The Water Activated 1-Penny Machin
Reserve Grand Award - Next best exhibit	Sam Chiu for The German Military Expedition of the Boxer Rebellion, China July 1900-September 1901
Single Frame Grand - Best One Frame Exhibit	Jean-Jacques Tillard for Saint-Pierre et Miquelon le 2F <<croix de Langlade>> de 1947
Royal Philatelic Society of Canada	
Excellence for Treatment	Steven Friedenthal for Czechoslovakia Krag Machine Advertising Cancels: The First Republic Period 1920 - 1939
Excellence for Material	Mark Boyce for Rowland Hill's Embarrassment: Mulready Postal Stationery
Excellence of Presentation	Ken Snelson for Returning UK Undeliverable Parcels
Excellence Synopsis/Title Page	Steven Friedenthal for Postage Meters at War: Canada World War II Patriotic Postage Meter Slogans
American Philatelic Society	
Award of Excellence - Pre-1900	Mark Boyce for Rowland Hill's Embarrassment: Mulready Postal Stationery

Award of Excellence - 1900-1940	Kevin O'Reilly for Yukon Postal History before World War II
Award of Excellence - 1940-1980	Steven Friedenthal for Postage Meters at War: Canada World War II Patriotic Postage Meter Slogans
Award of Excellence - Post 1980	medal & ribbon- Joel Weiner for The Penny Crimson: The Water Activated 1-Penny Machin
Award for Research	Sam Chiu for Canada's C-Force in Hong Kong and Its Forerunners 1940-1945
Philatelic Specialists Society of Canada	
Specialization Award	Mark Boyce for Emerging Wildlife Management in Alberta
British North America Philatelic Society	
Best Researched BNA exhibit	David McLaughlin for Householder Mail in Canada 1889 -1989
Best BNAPS exhibit	Kevin O'Reilly for Yukon Postal History before World War II
Best BNA 2 X 4 exhibit	David Bartlet for Canadian Pioneer Airmail Flights of 1918-1919
Best BNA one-frame exhibit	Jean Wang for The Toronto Hospital for Sick Children's Christmas Appeals to 1926: The Sweetest of All Charities
American Air Mail Society	
Gold Medal	Kevin O'Reilly for The 1929 MacKenzie River Airmails

Canadian AeroPhilatelic Society	
Award	David Bartlet for Canadian Pioneer Airmail Flights of 1918-1919
American Association of Philatelic Exhibitors	
Exhibiting Excellence	Donna Trathen for Canada's First RCMP Stamp 1935
Exhibiting Excellence	Ed Dykstra for 3-Cent Cartier Issue: A Single Stamp Study
Novice Award	Duncan Murray for First Pence Stamps of Great Britain and Canada
Creativity Award	Earl Covert for Tobacco Duty Paid-1973 to 2011
Excellence of Treatment	Jean Wang for A Call to Arms: Canadian Red Cross Blood Donor Appeals in World War II
Jean Benninghoff Encouragement Award	Sandy Freeman for Dominion of Canada 80 th Anniversary of the End of World War II
Women Exhibitors Sterling Achievement Award	Duncan Murray for The Four Stamps of Apollo
American Philatelic & Postal History Congress	
Postal History Award	David McLaughlin for Householder Mail in Canada 1889-1989

Excellence in Exhibit Text	Neil Donen for The “Uncatalogued” Madame Joseph Forged Postmarks of the 1935 Silver Jubilee Issue
Postal History Society of Canada	
Best BNA Postal History Exhibit	Kevin O'Reilly for Yukon Postal History before World War II
Best Military Exhibit	Sam Chiu for The German Military Expedition of the Boxer Rebellion, China July 1900-September 1901
Toronto Collectors Club	
Award	Neil Donen for The Uncatalogued Madam Joseph Forged Postmarks of the 1935 Silver Jubilee Issue

The Junior Table at Our Spring Show

Jeff Pacey

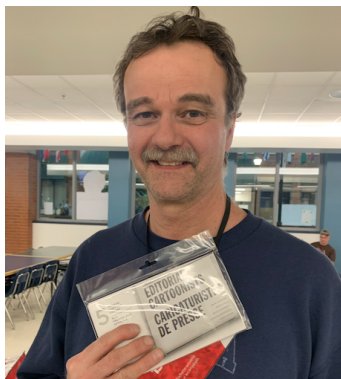
[jpacey\(at\)telus.net](mailto:jpacey(at)telus.net)

Our annual show has come and gone. The junior table had a great year. I'm sorry that I lost count, but there were a record number of kids. More showed up on Saturday than on some previous weekends. More showed up on Sunday than on some previous Saturdays. The kids all just dug right in, had a blast, and took a ton of material home. I let some parents dig in as well. If they're playing with the kids, why not? If the parents get involved the kids are more likely to stay in the hobby. Seventeen kids took advantage of the stamp mail out. A random package of stamps sent to them in an envelope they address to themselves. Most of these kids have never mailed anything before and didn't know how to address an envelope. A real teaching moment. The stamp packs are shown in the photo. I don't know who donated them, but thank you so much. It's greatly appreciated. Sadly, every year there has to be some

drama. To anyone who's read Harry Potter I met a living, breathing Dolores Umbridge. She told me to bag up and sell off all the material, twice!! She should have been wearing grinch green instead of pink. Fortunately, she didn't scare any kids away from the tables. Thanks to everyone who donated material this year. Some of it was grabbed by kids over the weekend. The rest I'll have sorted out and on the tables next year. See you then. – Rufus's dad.



Winners at Our 14 April Meeting



David Hetke
Door prize



Gary Geddes
50/50 -- \$40.50

RPSC Virtual Stamp Talks

The Royal Philatelic Society of Canada organizes talks on philatelic topics over Zoom. They are launched at 5:00 pm Alberta time. You have to register, at this website:

https://us06web.zoom.us/webinar/register/3017406828318/WN_7RNtZQOUQYm7120UCVe4xA#/registration

Upcoming talks:

- **May 12** - Gregg Redner - **Collecting auxiliary labels and markings**
- **June 9** - Mirko Zatka - **Specialty Collecting Areas for Modern Canada**
- **July 14** - David Foote - **Mutiny on the Bounty**



- **November 10** - John Moore - **Canadian Centennial Issues**
- **December 8** - David Oberholtzer - **ChristKindl, the Christmas Stamps of Austria**

Meeting Dates

The Edmonton Stamp Club meets Mondays at 6:00 p.m. in the cafeteria of St. Joseph High School, 10830-109 Street. Park to the north of the school and use the main entrance at the southeast corner of the school. For information about the club call 780-467-4825 or 780-437-1787.

2024-25

28 April (be sure to vote early!)

12 and 26 May

9 and 23 June

DUES ARE DUE

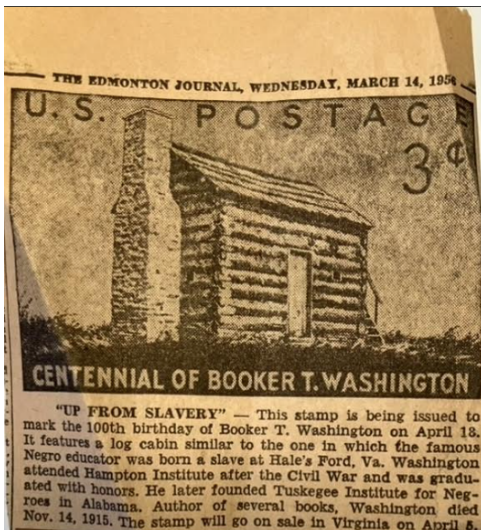
30 JUNE FOR 2025-2026 CLUB YEAR

Individual \$35, Family \$45

+ \$10 fee for printed and mailed *Bulletin*

(no fee to receive *Bulletin* by email)

Note: The last issue of the *Bulletin* accidentally and mistakenly listed the dues at the obsolescent rate of \$30 and \$40.



This surfed up in a donation. Imagine how big stamp collecting must have been that US issues would be featured in the *Journal*. — Jeff Pacey